



THE DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALBERTA

EDMONTON, CANADA

THE CONCERT CHOIR

LARRY COOK, conductor



®

expo'74
World's Fair

Spokane, Washington

May 5, 1974

Program

I

Lift Your Voices to Jehovah (Exsultate Deo) Alessandro Scarlatti (1660-1725)

Lift your voices to Jehovah, our counsellor and guide.
Glorify the Lord God, blessed counsellor and our guide.
Alleluia!

Sing unto Jehovah, praise the name of the Lord, the God of Jacob.

O Magnum Mysterium Tomas Luis de Victoria (1548-1611)

O great mystery and wondrous sacrament
That animals might see the birth of our Lord
As he lay in the manger.
O Blessed Virgin who was worthy of bearing our Lord Jesus Christ.
Alleluia!

Yea Though I Wander Georg Schumann (1866-1952)

Yea though I wander through the vale of death, I will fear no evil.
I fear no evil for Thou art with me; Thy rod and thy staff they
comfort me when Thou art with me.

II

The Lamentations of Jeremiah Alberto Ginastera (born 1916)

Ginastera, an Argentinian composer, has set selected verses from the **Lamentations**, following the tradition of many 16th-century composers. Additionally, he infuses the music with characteristic South American color, and 20th-century harmony.

1. Is it nothing to you, all you who pass by?
Look and see if there is any sorrow like my sorrow
Which the Lord inflicted on me on the day of his fierce anger.
Behold, O Lord, for I am in distress; my soul is in tumult,
My heart is wrung within me, because I have been very rebellious.
In the street the sword bereaves; in the house it is like death.
For these things I weep; my eyes flow with tears;
For a comforter is far from me, one to revive my courage;
My children are desolate, for the enemy has prevailed.
Thou wilt pursue them in anger and destroy them from under
thy heavens, O Lord.

2. I am the man who has seen affliction under the rod of his wrath.
He has driven and brought me into darkness without any light.
He has made my flesh and skin waste away, and broken my bones.
He has made me dwell in darkness like the dead of long ago.
Though I call and cry for help, he shuts out my prayer.
So I say "Gone is my glory and my expectation from the Lord."
3. Remember, O Lord, what has befallen us; behold and see our disgrace.
Restore us to thyself, O Lord, that we may be restored.
Renew our days as of old.
But thou, O Lord, dost reign forever; thy throne endures to
all generations.

III

Walkin' on the Green Grass Michael Hennagin

Rainsong Houston Bright

Clouds hang heavy above the plain. They bring the smell of a summer rain,
And my heart, it is heavy too. And my spirits are heavy too.
(See how the rains do pour, As if forever more.)

Clouds drift low in a shadowed spell. They bring the mem'ry of one
farewell,

When a spirit from life withdrew, When the soul of my love withdrew.
(See how the rains do pour, As if forever more.)

Raindrops fall from a sodden sky, They drum a querulous lullaby,
As in mem'ry of one who sleeps, As if crooning to one who sleeps.
(See how the rains do pour, As if forever more.)

The Drunken Sailor arr. Gregg Smith

All My Trials arr. Norman Luboff

**Three French-Canadian Folksongs arr. Richard S. Eaton
(1915-1968)**

En passant par la Lorraine
A la claire fontaine
Vive la Canadienne!

CONCERT CHOIR PERSONNEL

SOPRANO

Sigrid Albert
Cathie Bailey
Heather Bedford
Lois Dodds
Sharon Frissell
Sylvia Hu
Angelina Meier
Wilda Neal
Evelyn Powell
Rita Smyth
Jane Whitby

ALTO

Deborah Alpaugh
Susan Bentley
Marge De Armond
Bonnie-Jean Dobek
Betty Fadum
Heather Hantke
Agnes Hubert
Sandra Koppel
Maxine Kroening
Lorraine Morgan
Judith Wiens

TENOR

André Boisvert
Paul Gifford
Rob Goring
Dan Siebert
Don Skinner
Dan Zowtuk

BASS

David Archer
Jan Grude
Glen Guebert
Paul Johnstone
Rod Kaminski
Hans Meier
John Shandro
Byron Swanson
John van Praag
Henry Vant Erve

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